

Jessye Wright

mezzo-soprano

OPERA/OPERETTA/MUSICAL THEATER

<i>Carousel</i>	<i>Nettie Fowler (cover), Principal</i>	(* Upcoming)
<i>Carmen</i>	<i>Carmen</i>	Lyric Opera of Chicago *
<i>Galileo Galilei</i>	<i>Scribe/Maria Madelena (cover)</i>	Ravinia Music Festival (OTN)
<i>The Mikado</i>	<i>Pitti-Sing</i>	Goodman Theatre of Chicago
<i>Rumpelstiltskin</i>	<i>Daughter, Queen</i>	Nashville Opera
<i>Die Zauberflöte</i>	<i>Third Lady</i>	Nashville Opera
<i>Madama Butterfly</i>	<i>Suzuki</i>	Ravinia Music Festival (OTN)
<i>Hansel and Gretel</i>	<i>Hansel</i>	Chattanooga Symphony & Opera
<i>Die Zauberflöte</i>	<i>Third Lady</i>	Chattanooga Symphony & Opera
<i>Falstaff</i>	<i>Meg</i>	Chattanooga Symphony & Opera
<i>Hansel and Gretel</i>	<i>Hansel</i>	New Jersey Opera Theater
<i>Hansel and Gretel</i>	<i>Hansel</i>	Southwest Michigan Symphony
<i>Cavalleria Rusticana</i>	<i>Lola</i>	DuPage Symphony Orchestra
<i>Die Fledermaus</i>	<i>Orlofsky</i>	Skokie Valley Symphony
<i>La Tragédie de Carmen</i>	<i>Carmen</i>	Opera Theatre North
<i>Rigoletto</i>	<i>Maddalena</i>	North Shore Opera Hour
<i>Hello Dolly!</i>	<i>Mrs. Molloy</i>	L'Opera Piccola
<i>A Little Night Music</i>	<i>Charlotte</i>	Light Opera Works
<i>Iolanthe</i>	<i>Iolanthe</i>	Light Opera Works
<i>Bittersweet</i>	<i>Manon</i>	Light Opera Works
<i>Il barbiere di Siviglia</i>	<i>Rosina (cover)</i>	Light Opera Works
<i>Falstaff</i>	<i>Meg</i>	Utah Opera Studio Production
		Théâtre Municipal de Castres, France

ORATORIO

Bach	<i>Christmas Oratorio</i>
	<i>Cantata No. 12</i>
	<i>Magnificat</i>
	<i>Cantata No. 142</i>
Brahms	<i>Alto Rhapsody</i>
Beethoven	<i>Symphony No. 9</i>
	<i>Choral Fantasy</i>
Bernstein	<i>Chichester Psalms</i>
Duruflé	<i>Requiem</i>
Elgar	<i>Sea-Pictures</i>
Gounod	<i>Messe Solennelle</i>
Handel	<i>Messiah</i>
Haydn	<i>Lord Nelson Mass</i>
	<i>Mass in Time of War</i>
Mahler	<i>Symphony No. 2</i>
Mozart	<i>Coronation Mass</i>
	<i>Missa Brevis in C</i>
	<i>Missa solemnis in C</i>
	<i>Requiem</i>
	<i>Regina Coeli</i>
	<i>Vesperae solennes</i>
McCartney	<i>Liverpool Oratorio</i>
Pergolesi	<i>Stabat mater</i>
Rossini	<i>Petite Messe solennelle</i>
Saint-Saëns	<i>Oratorio</i>
Verdi	<i>Stabat Mater</i>
	<i>Requiem</i>
Vivaldi	<i>Gloria Magnificat</i>

HONORS / AWARDS

National Semi-Finalist, Metropolitan Opera Council
Symphony Magazine's "Upwardly Musical Artist" Award
Winner, Ardis Krainik Voice Prize, Bel Canto Foundation
\$5,000 grant from Metropolitan Opera of New York
2nd Place Winner, National Classical Singer Competition (NYC)

YOUNG ARTIST PROGRAMS / EDUCATION

Utah Opera—Apprentice Artist
Opera Theatre of St. Louis—Apprentice Artist
Des Moines Metro Opera—Apprentice Artist
Aspen Music Festival—Opera Theatre Center
Northwestern University—Master's Music, Vocal Perf

CONDUCTORS AND DIRECTORS

Michael Anderson, Robert Bernhardt, Helena Binder,
Carmen DeLeone, Michael Ehrman, Jane Glover, James
Harms, Rudy Hogenmiller, Jon Hurty, Mark Kruczek, Pasquale
Laurino, Francesco Milioto, Kirk Muspratt, Marek Rachelski,
Matthew Savery, Michael Scarola, Gerald Steichen,
Edvard Tchivzhel, Robert Vodnoy